



No. 14

July 1970

Science Fiction in Hungary

Among the books for the young, let us first mention three novels of Gy. Botond-Bolics, forming a trilogy, *When the Mist Rises* (Móra, 1957), *Thousand Years on Planet Venus* (Móra, 1963), and *I Was Born on a Strange Planet* (Móra, 1961). These books are imaginative, full of exciting adventures, written in a rich fanciful style and can captivate at any time the interest of the adult reader too. The heroes of the 22nd century, space-travellers starting from Earth, find a strange world on Venus, intelligent bird-men, anthroptera, etc. They hand over to them the achievements of earthly civilization and, with them, their consequences too, causing many conflicts. Finally they are obliged to return from the growing anthroptera civilization to Earth.

Two books by Gy. Fekete also deserve mention: *Two Islands* (Móra, 1961) and *The Planet of Lovers* (Kozmosz, 1967). Fekete is more closely related with the utopians, and he is not so much interested in science or the future of technology as in the solution of social problems, and in improving the social order. *The Two Islands* is a regular utopia, with an exact description of the distant island whose society thrives on the intellect and science, and the picture of the dreadful struggle the islanders are obliged to wage, when attacked by "foreign" invaders.

The Planet of Lovers is a satirical picture of the "welfare society" of the distant future. In that century technology yields everything to man, and satisfies all his demands and requirements. Gy. Fekete wishes to show that man can be happy only if he can give full expression to his personality, his humanity. He does this in the framework of the adventures of a young girl in love who rushes like lightning to the by then conquered planets of the solar system. His bitter irony and his own special humanism secure a well-established place for Gy. Fekete in the history of Hungarian science fiction.

Two books by Z. Csernai (*Secret on the Top of the World*, Móra, 1961 and *The Ballad of the Flood*, Móra, 1964) try to give fantastic answers to dubious points in the beginnings of human history. In the past, strangers arrived on Earth, meddling with human affairs, causing catas-

trophes and giving a direction to evolution. Their stay on Earth explains the mythological legends of antiquity and the unsolved problems of archaeology.

P. Zsoldos is disturbed by the problems which produced man, he goes further back into the past, that is to say in the present of a strange planet. His novels which recall the ancient joy of tales (*The Return of the Viking*, Móra, 1963 and *Distant Fire*, Móra, 1969) place before the reader figures of interest, strange worlds, turbulent fights and events, peril and peace, love and death, almost in the manner of a classical epic, or in the style of the great historians of antiquity.

The gay yet intricate stories of E. Gyertyán (*The Rise and Fall of Cybermerus*, Magvető, 1963) deal with the sexual robots which can be bought in the shops as washing machines or TV sets. These robot-machines meet any requirement, nevertheless they produce personal and social conflicts and not only wonderful things. The author wants to ridicule mechanized sex, mas-produced erotics and while doing so gets a chance to show the real role and significance of love and sexuality in human life.

The scene of P. Lengyel's first science fiction (*The Second Planet of Ogg*, Magvető, 1969) is the infinity of Time and Space, planets far apart from each other, space-crafts and planets transformed into space-ships. The inhabitants, the heroes of the novel, are attacked by the darkness without, by dark will. Trgg, the brain, transformed by fear which has assumed immense dimensions ends by consuming itself. The novel, although not lacking in a rich and exciting plot, is mainly distinguished by its artistic style and a message deep and philosophical yet clearly expressed.

—Péter Kuczka, *Books from Hungary*, v.12 no.1

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The International Scene

ARGENTINA Eduardo Goligorsky, whose story "When the Birds Die," was recently reprinted in *F&SF*, has been in England and Italy where he has been offering some of his science fiction works and met the leading members of England's new wave writers.

Horror/sf movies have invaded local TV stations -- or rather one station -- with two and sometimes three fantasy movies on at prime time, 9 to 10:30pm on Mondays and Thursdays and 2 pm on Saturday afternoons. The show *Cine Fantastico* (The Fantastic Cinema) on Mondays has competed with some of the best shows on the local home screen and won the first place when *Frankenstein 1970* was shown. That was, by the way, the first in the series and was followed by *Macabre*, *It Came from Outer Space*, *Tormented*, *Creature from the Black Lagoon*, *The Thing That Couldn't Die*, *Son of Dracula* and, according to a local TV magazine, they will be followed by more than 30 titles during the rest of the year. On Saturdays *Cine de Superaccion* (Superaction Movies) has been showing such sf flicks as *Voyage to the End of the Universe*, *Space Master X-7*, *Journey to the Seventh Planet*, *World Without End*, *The Time Travellers* and others. *Cartelera* on Thursdays has shown such fantasy movies as *Canterville Ghost* and others.

Narciso Ibañez Menta, Argentina's Master of Horror is back and after presenting *El Robot* (The Robot) about a cyborg which becomes a deadly weapon of destruction after its creator is captured, is now showing *Hitler Isn't Dead* in which a David Rost claims that Hitler is still alive and hidden in South America leading a fascist organization bent on conquering the world. However neither of these serials has had the popularity achieved by his earlier shows.

A meeting of fans on a small island in the delta of the Parana River near Buenos Aires was called BAIRESCON II and was a sort of minicon in preparation for a National Convention to be held later in the year.

A local publisher has launched an ambitious plan to bring out a science fiction novel by a local writer about a local subject every month but so far no novels have come out. The plans for bringing out a collection of sf novels by leading international authors have fallen through unfortunately.

Georama, a sort of Argentine *National Geographic Magazine*, began to print science fiction novelettes; but whether it was because of that or because the publishers were going to discontinue it anyway, only three issues included sf including a story by Isaac Asimov "Lier" and Fred Pohl's "Father of the Stars."

2001: Periodismo de Anticipacion is publishing sf stories again and has now added an sf comic strip in two parts, by H. Oesterheld a well-known sf and comic-strip writer who published a short-lived edition of *Galaxy* called *Geminis* which lasted only two issues.

Che Ovi, the Argentine sf film about alien invaders kidnapping a tango-singer, was shown on TV on May 17. This is the second space film ever made in Argentina, the first was *El Satelite Chiflado* (The Crazy Satellite) with a popular group of comedians called "Los Grandes del Buen Humor" (The Great Comedians).

Star Trek is still on and third-season episodes are being shown but as the time is rather late, midnight, many people have stopped watching it. *The Invaders*, *Voyage to the Bottom of the Sea*, *Hitchcock* and some Japanese cartoons are still on but the rest of the fantasy shows so popular a few years back are gone. One station is showing Superman episodes every day while another has a Tarzan movie program on Sundays.

Several sf movies are being shown at local movie houses, *Marooned*, *Mission Stardust*, *Moon Zero Two* and *Journey to the Far Side of the Sun* but only the first mentioned has had any popular support, due, perhaps, to its similarity to the Apollo 13 failure and the stars in the cast.

A new TV discussion program called *Lo Qui Vendra* promises to be interesting with its interest in future developments of various subjects. So far Love and Peace have been dealt with.

I am planning a book on space movies and need all sorts of information, stills, pressbooks, posters and the like about such films. They may be sent to: Casilla Correo Central 3869, Buenos Aires, Argentina.

--Hector Pessina

ENGLAND After the last episode in the current series of *Doomwatch*, in which one of the heroes, Toby Wren (Robert Powell) was killed defusing an atom bomb, the BBC received "a record flood of letters" asking why the series should cease in such a manner. Powell who wanted out of the series said in reply to some of the letters printed in the *Radio Times* "I liked being blown up. No one thought the bomb would go off, because in theory you always manage to defuse it. But this one did go off -- and that was marvellous." If this is one way of writing someone out of a plot, I dread to think what would happen if Roddenberry decided he was fed up with *Star Trek*..... *Star Trek* is still running on Monday nights, and Mr. Spock was recently voted #2 BBC TV personality. --Gerald Bishop

GERMANY "The Library of the House of Usher," a series of weird fiction hardcovers, edited for Insel publisher by Kalju Kirde, published two further volumes in 1970: Clark Ashton Smith's *Saat aus dem Grabe* and M.R. James' *Des Schatz des Abtes Thomas*. The Smith volume is the first book by him ever to appear in the German language (and probably the first ever to appear in translation anywhere in the world), containing the stories "The Seed from the Sepulchre," "The Return of the Sorcerer," "The Garden of Adompha," "The Weird of Avoosl Wuthoquan," "The City of the Singing Flame," "Genius Loci," "Vulthoom," "The Empire of the Necromancers" and "The Vaults of Yoh-Vombis." Earlier volumes in the series were by Algernon Blackwood, Arthur Machen, Ambrose Bierce and H.P. Lovecraft.

--Franz Rottensteiner

MONACO K. Meyer, a Polish composer, this year won the first prize in a musical competition in Monaco with his opera *Cyberiadé*, based on a book by Stanislaw Lem. It is expected that the opera will be performed for the first time early in 1972, also in Monaco. As a libretto for his opera K. Meyer didn't use the horrible French translation of the *Cyberiada* (Denoël), but a new French version of his own. The *Cyberiada* is a cycle of grotesque, humorous and satirical short stories and novelettes which depict the adventures of the two robot adventurers and inventors Trurl and Klapaucius in a universe that is peopled only with robots. Man is remembered only with contempt. Lem here has created the feudal myths and fairy-tales of the robots, the most original work in all science fiction.

--Franz Rottensteiner

NORWAY *Slakterhus-Fem eller Barnekorstoget* is the Norwegian title of Kurt Vonnegut Jr.'s *Slaughterhouse Five*, recently released by Gyldendal. The novel is Vonnegut's first in Norwegian, but after the very favorable comments the book has drawn, Gyldendal will follow up with *God Bless You Mr. Rosewater* this autumn. The translator, Torstein Høverstad, is himself an established writer, noted among other things, for his collec-

tion of science fiction poetry, *Astrokart*.

The Norwegian Academy of Cartoons was founded on the 25th of May. Several of Norway's foremost graphic designers and artists sponsor the Academy, whose first aim will be to edit a general book on cartoons including a survey of Norwegian cartoons and cartoonists.

"Lanterne science fiction" will be the first quality paperback science fiction series on the Norwegian market. This is a symptom of the radically increasing demand for quality sf in Norway, now recognized also by our biggest publishing house, Gyldendal. The first book to be published will be an anthology of Bing & Bringsvaerd on Mars, *Rød Planet*, which apart from the stories will include an historical survey of Mars in literature, myths and science.

--Jon Bing

RUSSIA Despite the currently difficult position of sf in the Soviet Union, foreign sf continues to get published in the USSR. In 1969 Mir publisher put out *On the Silver Globe*, a pioneering work (1903) of sf by the Polish author Jerzy Zulawski (by the way, an article on and excerpt from the book appeared in *Polish Perspectives*, no.12, 1969), *Voyages to Faramido & Capillaria*, the 5th and 6th Journeys of Lemuel Gulliver, written by the Hungarian novelist Frigyes Karinthy (1887-1938) (Those two short novels are available in English translation, Budapest, Corvina Press, 1965) and Andre Norton's *A Sargasso of Space*. Of special interest is the anthology *The Muses in the Stellar Age*, a collection of fantasy tales about the role of the arts in the future, containing work by Ray Bradbury, E.M. Forster, Andre Maurois, W. Tenn, Damon Knight, L. Biggle, J. Blish, and Rumanian, Polish and Japanese authors, as well as a foreword by the well-known Soviet scholar E. Brandis. In 1971 Mir plans to publish a big volume of Lem stories, including the novel *Master's Voice* (in a carefully abridged version) and several Pirx tales.

--Franz Rottensteiner

SWEDEN After the sf TV series I produced for the Swedish TV folded due to economic reasons when the second TV channel started, I went into free-lancing and I am now editing Sweden's only quality sf book series, published by Askild & Kärnekull Förlag AB, a brand new publishing firm. I do everything on the book series -- choose the novels, translate them when there is need to, write foreword, handle negotiations with writers and literary agents, choose cover paintings and so on. The next thing I'll probably be out selling them, too.

The first book in the series will be out in September this year, and it will be *Foundation* by Isaac Asimov. After that, the following are bought and scheduled for publication: Harry Harrison, *Bill, the Galactic Hero* (Feb. 1971), Brian Aldiss, *Barefoot in the Head* (Feb. 1971) John Brunner, *Stand on Zanzibar* (March 1971); Isaac Asimov, *Foundation and Empire* (August 1971) and *Second Foundation* (Oct. 1971). I am at the moment negotiating with Michael Moorcock's agent for *Behold the Man*, which, if this succeeds, will be published at the same time as May Zetterling's film opens in Stockholm.

I hope to publish around 10 books a year eventually, mostly British and U.S. sf, but also -- I hope -- some Swedish sf as well, if I get any good material. At the moment, I'm just feeling my way, which is the reason for the somewhat mixed bag of sf in the series. Nobody knows how sf will go here. After the first 6 or 7 books in the series have been published, I'll know better where the series stands. We have a good number of advance orders from booksellers, though, so this far it looks pretty good -- cross your fingers.

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BONESTELL EXHIBITION Twenty-three space paintings by Chesley Bonestell are on exhibit at the Hayden Planetarium in New York through August. The canvases in this show are being seen in New York for the first time -- some for the first time anywhere outside Mr. Bonestell's studio. In a telephone call placed from the planetarium to his home during a press preview of the exhibition, the 82-year old artist said he thought it would be "quite a while" before an artist could set up his easel on another planet. He said he had painted Mars by direct observation through the Mount Wilson 100-inch telescope. From Werner Von Braun came the tribute: "Chesley Bonestell's pictures are far more than reproductions of beautiful, ethereal paintings of worlds beyond. They present the most accurate portrayal of those faraway heavenly bodies that modern science can offer." From such titles as "Sand Storm over Deserts of Mars," "Rocket Ferry Leaving Mars," "Rocket in Orbit about Earth" and "Burial Party on Mars," newsmen at the press conference unanimously preferred "The End of the World," a vivid splash of red, yellow and black.

CONVENTION NEWS The New Orleans in '73 bidding committee has been forced to drop out of the 1973 Worldcon race. The Shriners are holding a convention in New Orleans over Labor Day 1973, and the hotel cannot hold convention space on a bid not yet won when they have a sure thing waiting at their doorstep.

Ozarkon dates have been changed to July 31 - August 2 (see Coming Events) rather than the previously announced date. The change was made necessary when the con hotel was totally booked by a rival convention.

Lester del Rey will be the GoH at next year's Marcon. The Marcon will move to another hotel because the Christopher Inn has been booked already. (*Focal Point*)

Next year's Lunacon will be held April 16-18 at the Commodore Hotel in New York. Program plans include an art show, late evening film program, and a banquet with Isaac Asimov as toastmaster.

Noreascon membership is up to 449.

2001 BOOK IN PREPARATION I have come to the conclusion that an entire book needs to be written about the making, the meaning and the reaction to the film *2001: A Space Odyssey*. It would complement the volume edited by Jerome Agel published in April by New American Library, and would in no way be affected by the sales of that book since I expect to be several more years in preparation. I would like to hear from people who feel they may have an unusual or interesting or original interpretation of the film (other than ideas picked from previously published critiques of *2001*). I want opinions from young people, and responses which are intriguing enough I will reply to. Please reply care of "2001", 6155 Northaven, Dallas, Tex. 75230.

--David Pasko

FIRST BACHELOR OF ARTS IN MAGIC Berkeley student Isaac Bonewits graduated in June with a degree for "studies in the field of Magic," the first degree of its kind ever granted by the university. From reading science fiction Mr. Bonewits became interested in parapsychology, which led him to study the occult mysteries and magic. His courses included psychology, anthropology, sociology, various religions, folklore and mythology. He plans to go on and possibly become a Ph.D. magician. Mr. Bonewits believes that magic is like medicine in being both an art and a science. He believes that someday what is now considered magic will be understood as perfectly natural phenomena.

THE INTERNATIONAL CONVENTION

Further Discussion by Jerry Lapidus

With regard to the whole international convention situation, fans (such as Roy Tackett in a recent *Yandro*) fail to realize that the whole basic plan adopted at St. Louis was only tentative, with changes planned and expected at Heicon. The whole idea of alternating the "World" title was called an interim plan, to be in effect only until another better plan is adopted. In essence, the problem falls into two parts. In the former situation, a major convention (called the Worldcon) was held in the United States four out of every five years. Every fifth year, the official Worldcon would go to a non-North American country. This meant, of course, that a specific foreign area -- Australia, for instance -- could easily wait twenty years for the chance to host an official convention. Obviously, this was a bad situation.

In the present situation, we have an annual large American convention, now called the NASFiC. A majority of the world's science fiction writers seem to live in this country, and thus will naturally attend this convention if they can. Remember, though, that many can attend overseas conventions too, and write it off as a business expense. At any rate, in addition to this NASFiC, there is a major international science fiction convention every year.

At certain times -- right now every other year, but ultimately less often -- the two conventions coincide. The problem, yet to be really tested, is that many predict that very few fans and pros will attend the international convention, when they have the NASFiC to attend. The problem, then, seems to be to allow foreign fandom conventions without severely harming American fandom. As far as I can see, the current program is the best so far suggested to solve this problem. First, with overseas travel still an extremely expensive proposition, I just can't see large numbers of American fans willing to travel overseas year after year. On very special occasions, like Heicon, perhaps; but with large, worldcon-like regional conventions springing up every year, I strongly doubt whether a North American sf convention will cut significantly into overseas worldcon attendance. And second, as I noted, it is already possible for professionals to attend many conventions each year, as part of their "business" expenses. I also doubt whether there would be appreciable differences in pro attendance at an international convention with the existence of a NASFiC.

LUNA's comments on the Hugo awards were excellent. Two points have to be emphasized here. First, the rule making the Hugo an English language award actually did nothing but make an existing program official. The Hugo always has been an English-language award; the rules only make it officially so. Second, as you describe well, Heicon can make any and all manner of rules in regard to really international sf awards, regardless of the Hugo, if it so desires and can work out a viable program.

What particularly annoys me about this whole thing is that attitude of many fans of, "What has a small cadre of fans done to us!" The matter was discussed in great depth before St. Louis, both in fanzines and at regional conventions. The Business meeting was open to all fans, and all were welcome to attend. The rules as decided were published in general in all the newszines, and in detail in my publication. It is the responsibility of the fan to be aware of what's going on in the fan world, not to merely note the news and take personal offense at those changes he dislikes.

COVEN 13 CHANGES William Crawford, Jerry Burge and I have purchased *Coven 13* from Camelot Publishing Co. and are in the process of putting together our first issue, expected out within the next couple of months. Bill Crawford is handling publishing, Jerry Burge is the new art editor and I'm doing the editing. *Coven* will continue for a while at least as a bi-monthly magazine of supernatural horror fiction. My hope is to expand its policy to include all types of fantasy and at this point I'm taking steps to acquire good fantasy adventure stories and various types of light fantasy. The supernatural horror story will continue as the magazine's backbone, of course, probably filling up at least half *Coven's* pages. But all types of fantasy are welcome now with the exception of science fiction. *Coven* is the only pure fantasy magazine in the world using all new material and my hope is to build it into a magazine which the reader may rely on as carrying examples of every type of fantasy story. We are using only complete stories at the present time and will carry no reprints at least in the next issue. My intention is to run two or three novelettes and fill out the magazine with short stories. We'll continue to run poetry and articles, although I'm not too interested in critical essays on the field. Poetry will be in the traditional weird, fantasy or epic ballad style exemplified by Howard, C.A. Smith, HPL, Dorothy Quick and Tolkien.

As for features, we'll continue the editorial and letter column. E. Hoffman Price has consented to do a column for us. It's untitled as yet, but will deal with his experiences and observations deriving from his years as a leading fantasy writer. (The first installment deals with Ralph Milne Farley.) When we can get them, we'll run short special feature items of interest to the fantasy reader -- we are very open minded in that area. We also hope to get a pictorial feature for *Coven*. We'd be very interested in hearing comments from fans, including comments on the last issue (or past issues) of *Coven 13*. We want to continue the letter column but have nothing to go in it. Our approach to the letter column will be a bit more like the old *Planet Stories/Startling/TWS* style than anything else. I'd really like to see some letters rating all the stories to date in *Coven 13*. I'd like to decide just what type of fiction has proved most popular with readers and such letters seem like the only way I'll have of finding out. One new feature that fans might find of personal interest is our new "Dept. of Pointed Tales." This will consist of two or three short stories each issue. We're open to whimsy, folk tales, tall tales, Lord Dunsany-type stories, even philosophical and poetic sketches. We are not too interested in feghoots. (In fact not interested in them at all.) This is a sort of fantasy oriented "Probability: Zero" feature although we will also take an occasional prose poem. The thing is there is a lot of talent for this sort of writing in fandom and I hope the fans will find this feature amusing enough that some of this talent will come forth.

Our payment is small and slow, although we have hopes of straightening that problem out at an early date. For the time being payment must be considered as "by arrangement" and in most cases on or after publication.

While I haven't completed gathering material for our first issue, we have never-before published material from H.P. Lovecraft, Robert E. Howard (a story completed by me and a long, excellent poem called "Flight"), E. Hoffman Price, Emil Petaja, and Andre Norton. There will be others, too, including a number of writers making auspicious debuts. Of interest to fans who've been around a while might be the news that

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COMMANDER HANSON DEAD AT 72

Who -- too many of you will ask -- was Commander Hanson? But Harry Bates will remember. Sam Moskowitz will know. And Bob Tucker and Bob Madle and Alva Rogers and a few other oldtimers. Members of First Fandom

Robert A. W. Lowndes, especially, will remember him, because he republished his adventure "The Forgotten Planet" in *Famous Science Fiction* last year. The story originally appeared in *Astounding*, July 1930.

John Hanson was the product of the imagination of SEWELL PEASLEE WRIGHT. The space patrol series was 10 in number -- of which I avidly read each & every one as fast as they appeared -- and those I remember most fondly across a period of close to 40 years were *The Dark Side of Antri*, *The Man from 2071* and *The God in the Box*. Outside the series, he had "The Infra-Medians" in the December 1931 *ASF*.

Wright's earliest appearance was in *Weird Tales* with "The Thing in the Glass Box" in the Feb. '26 issue. He had two other tales in *Weird* that year and two the next and one, "The Dead Walk Softly," in *Strange Tales* Oct. '32.

Don Day records 3 pseudonyms for Wright -- Thomas Andrews, Leigh Cameron & Parke Spencer -- but these apparently were used outside the fantasci field.

He died in Ft. Pierce, Fla. on 31 Mar 70, and when I spoke on the phone to his widow about his passing, I introduced myself by saying, "I don't know whether my name is known to you, Mrs. Wright, but I knew of your husband since 1930 and think I can say I read every science fiction story he ever wrote." She replied: "I knew him since I was 14 1/2. He spoke of you often. Perhaps his last conscious act was watching you on television [Art Linkletter Program several months ago, I assume] and the strange thing is, Mr. Ackerman, you looked so much like my husband that you could have been his son. And wasn't it odd? -- his story "The Dead Walk Softly" being reprinted [Lowndes' latest *Magazine of Horror*] just at this time."

In a letter that followed, Mrs. Wright wrote: "He had lived a wonderfully full and rewarding life until twenty months ago. Then he had both a mental and physical breakdown.

"It was awful to see and experience, but I tell myself--so many people work hard, strive, and die a name and address. He really had it all." The final summation is good to hear. --Forry Ackerman

COVEN 13 *Continued from Page 8*

David English, who was an actifan in the early fifties, has turned up with a couple of remarkably good stories one of which I'll run in our first issue.

We're interested in seeing artwork from fan artists of professional calibre who may be interested in illustrating fantasy stories. We're anxious to work up a stable of four or five reliable artists with good, varied styles. The one thing we will not insist on is everyone who works for us drawing in our art director's style. We'd particularly like to see something from fan artists such as George Barr and Steve Fabian; but a magazine such as *Coven 13* has a strong need for artists with truly unique and eccentric styles. All letters and submissions should be sent to *Coven 13*, P.O. Box 1331, Atlanta, Ga. 30301.

--Jerry Page, from *Locus* 54

Coming Events

July

- 1 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave, Apt. 37, San Diego, Ca. 92120 (ph:286-4736)
- 3 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd Berkeley, Calif. 94707
- 3 WSFA MEETING at home of member, at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave NW Washington, D.C. 20032
- 3-5 COMIC ART CONVENTION at the Statler Hilton, NYC. Membership: \$3.50, free to members who stay at hotel. Supporting membership \$1.00. For info: Phil Seuling, 2883 W. 12th St, Brooklyn, N.Y. 11224
- 3-5 WESTERCON 23 at the Francisco Torres, 6850 El Colegio Rd, Goleta, Calif. 92017. GoH: Jack Williamson, Fan GoH: Rick Sneary. Adv. reg: \$3.00, \$5.00 at door, payable to David G. Hulan. For info: P.O. Box 4456 Downey, Calif. 90241
- 4 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 3953 St. Johns Terr, Cincinnati, Ohio 45236
- 5 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd, N. W., Albuquerque, N. M. For info: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M. 87112
- 5 ESFA MEETING at YM-YWCA, 600 Broad St, Newark, N.J. at 3pm
- 5 HOUSTON SF GROUP MEETING at home of member. For info: Joe Pumilia, 420 West Bell, Houston Tex. 77019 (ph:JA9-8285)
- 7 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Simpson, 977 Kains Ave, Albany, Calif. 94706
- 10 NAMELESS ONES MEETING at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle, Wash. 98105
- 10 PSFS MEETING at Central YMCA, 15th & Arch Sts, Philadelphia, at 8pm
- 10 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Calif. 91786
- 10-12 PECON at Sands Motel, Peoria Ill. Reg: \$4.50. GoH: Wilson (Bob) Tucker. For info: Don Blyly, 825 W. Russell, Peoria, Ill. 61606
- 11 LUNARIAN MEETING at home of John Boardman, 234 E. 19th St, Brooklyn, N. Y. 11226, at 8pm. Guests of members & out-of-town fans.
- 11 MINN-STF MEETING at home of member at noon. For info: Frank Stodolka, 1325 W. 27th St Minneapolis, Minn. 55408
- 12 NESFA MEETING at home of member for info: NESFA, P. O. Box G, MIT Branch Sta, Cambridge, Mass
- 15 WOODCHUCK MEETING, see July 1
- 17 LITTLE MEN MEETING, see July 3
- 17 WSFA MEETING, see July 3
- 17-19 PghLANGE II at the Chatham Center Motor Inn, Pittsburgh. GoH: Harlan Ellison. Adv. reg: \$2. For info: Linda Bushyager, 5620 Darlington Rd, Pittsburgh, Pa. 15217
- 18 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626, at 8pm
- 18 CINCINNATI FANTASY GROUP MEETING, see July 4
- 18 DASFA MEETING at Columbia Savings & Loan Assoc, corner of W. Colfax & Wadsworth, Lakewood, Colo. at 7:30pm. For info: Camille Cazedessus Jr, P. O. Box 550, Evergreen, Colo. 80439
- 18 DaSFS MEETING at home of member at 8pm. For info: Tom Reamy, Box 523, Richardson, Tex. 75080
- 19 HOUSTON SF GROUP, see July 5
- 19 MISFITS MEETING at home of member at 3pm. For info: Howard Devore, 4705 Weddel St, Dearborn Heights, Mich. 48125 (ph: LO5-4157)
- 20-August 8 SYMPOSIUM ON SCIENCE

FICTION at San Diego State College. For info: William L. Rupp, Symposium Director, San Diego State College, San Diego Calif.

- 21 FANATICS MEETING, see July 7
24 VALSFA MEETING, see July 10
25 MINN-STF MEETING, see July 11
26 NESFA MEETING, see July 12
26 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk at Big Bend & Clayton Rds, St. Louis - the Science Bldg, 3rd floor, at 2pm. For info: Ray Fisher, 4404 Forest Park, St. Louis, Mo. 63108
26 OSFic MEETING in Toronto. For info: Peter Gill, 18 Glen Manor Dr, Toronto 13, Canada (ph:694-0667)
31 OMICRON CETI THREE MEETING at home of member at 8:30pm. For info: Joe Isenstadt, 821 N. Hamilton Ave, Lindenhurst, N.Y. (ph:516-TU8-8327)
31 WSFA PARTY, see July 3
31-August 2 OZARKON 5 at St. Louis Sheraton-Jefferson Hotel, 12th & Locust, St. Louis, Mo. Reg: \$3.00. GoH: Alexei Panshin. For info: Robert Schoenfeld, 9516 Minerva, St. Louis, Mo. 63114

August

- 14-16 AGACON 70 at the Howell House Hotel in Atlanta. Reg: \$2.50 attending, \$1.50 supporting. GoH: Sam Moskowitz. For info: Glen T. Brock, Box 10885, Atlanta, Ga. 30310
21-23 FAN FAIR II at King Edward Sheraton Hotel, Toronto. Guests of honor: Isaac Asimov & Anne McCaffrey. Membership: \$3.00 advance, \$2.00 supporting, \$3.50 at door. For info: Peter Gill, 18 Glen Manor Dr, Toronto 13, Ontario, Canada
21-24 HEICON 70 in Heidelberg. GoH's: Bob Silverberg, Ted Tubb & Dr. Herbert W. Franke. Attending membership DM20,-; supporting membership DM14,- to Mrs. Thea Auler, Heicon '70,

D6272 Niedernhausen, Feldbergstr. 26A, Germany

September

- 3-7 TRIPLE FAN FAIR at Howard Johnson's, Detroit. Adv. reg: \$3, \$4 at door. \$1.50 supporting. For info: Detroit Triple Fan Fair, 14845 Anne St, Allen Park, Mich. 48101
4-7 TOLKIEN CONFERENCE III/MYTHCON I at Claremont College, Calif. GoH: C.S. Kilby. Reg: \$3 to David Ring, 1510 N. Euclid, Upland, Calif. 91768. For info: Glen GoodKnight, 6117 Woodward Ave, Maywood, Calif. 90270
5 BURROUGHS BIBLIOPHILES luncheon meeting at Detroit Triple Fan Fair. For info: Mrs. Rita Coriell, 6657 Locust St, Kansas City, Mo. 64131
25-27 THE SYMPOSIUM at the Edgewater Hyatt House, Long Beach, Calif. For info: Lee & Barry Gold, Box 25240, Los Angeles, Calif. 90025

October

- 4 OPEN ESFA in Newark, N.J.
16-18 SECONDARY UNIVERSE CONFERENCE III at Queensborough Community College. For info: Virginia Carew, English Dept, Queensborough Community College Bayside, N.Y. 11364

November

- 13-15 PHILCON at the Sheraton Hotel, Philadelphia. Principal speaker: Larry Niven. For info: Kathy Surgenor, 3950 N. Fairhill St, Philadelphia, Pa. 19140

MEETINGS HELD EVERY WEEK:

- BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 301-367-0605)

Continued on Page 18

Coming Attractions

AMAZING -- September

Serial

ORN by Piers Anthony

Complete Novel

THE LOW ROAD by Christopher Anvil

Novelette

THE OOGENESIS OF BIRD CITY by Philip Jose Farmer

Short Story

DRY SPELL by Bill Pronzini

Cover by JEFF JONES

FANTASTIC -- October

Complete Novel

THE CRIMSON WITCH by Dean Koontz

Novelette

THE MOVEMENT by Greg Benford

Short Stories

A GLANCE AT THE PAST by David R. Bunch

AS BETWEEN GENERATIONS by Barry Malzberg

Cover by GRAY MORROW for "Crimson Witch"

MAGAZINE OF HORROR -- Fall

Novelettes

THE HEADLESS MILLER OF KOBOLD'S KEEP by Irvin Ashkenasy

THE WHISTLING CORPSE by G. G. Pendarves

Short Stories

BRIDE OF THE WIND by Stephen Goldin

THE EMERGENCY CALL by Marion Brandon

FEMININE MAGIC by David H. Keller, M.D.

Verse

A SONG OF DEFEAT by Robert E. Howard

Cover by VIRGIL FINLAY

STARTLING MYSTERY STORIES -- Fall

Novelettes

THE INFERNAL SHADOW by Hugh B. Cave

THE VICAR OF HELL by Edward D. Hoch

THE BRIDE OF DEWER by Seabury Quinn

Short Stories

THE VAULTS OF YOG-VOMBIS by

Clark Ashton Smith

LAURA by Joseph H. Bloom

Cover by RICHARD SCHMAND

VISION OF TOMORROW -- July

Novelette

ECHOES OF ARMAGEDDON by Lee Harding

Short Stories

FAIRY TALE by John Brunner

NOTHING LIKE THE SUN by Christopher Priest

THE DARK CORNERS by Robert J. Tilley

NO GREATER LOVE by Sydney J. Bounds

BLIND EYE by David Somers

CYCLE by Robert Bowden

Features

THE IMPATIENT DREAMERS, pt. 10, by Walter Gillings

MEMORIES OF THE FUTURE, pt.1, by John Baxter

SCIENCE FICTION FORUM: Reality in SF by E.C. Tubb

ARTICLE & PAINTING: The Double Planet by David A. Hardy

Current Issue

ANALOG -- July

Serial

STAR LIGHT by Hal Clement

Novelettes

PER STRATAGEM by Robert Chilson

Short Stories

BEAU FARCSOON REGRETS by Jack Wodhams

RARE EVENTS by D.A.L. Hughes

ARK IV by Jackson Burrows

Science Fact

ZERO RESISTANCE by Walter C. Walterscheid

Editorial

THE POT OF MESSAGE by JWC

Cover by LEO SUMMERS for "Per Stratagem"

Current Issue
VISION OF TOMORROW -- June

Novelettes

REBEL PLANET by Peter L. Cave
THE BITTER PILL by A. Bertram
Chandler

Short Stories

THE CHANGER by Harold G. Nye
MUSICALE by Sydney J. Bounds
ELECTION by Frank Bryning
SHADOWS OF FEAR by Eddy C. Bertin
A MATTER OF SURVIVAL by E.C. Tubb
PROBLEM CHILD by Peter Oldale

Features

THE IMPATIENT DREAMERS, pt.8, by
John Carnell & William F. Temple

ARTICLE & PAINTING: Forbidden
Planet by David A. Hardy

Cover by EDDIE JONES for "Rebel
Planet"

AUGUST ACE RELEASES

Burroughs, Edgar Rice THE WIZARD
OF VENUS. 90190 60¢
Carr, Terry, ed. NEW WORLDS OF
FANTASY #2 57271 75¢
Farmer, Philip Jose BEHIND THE
WALLS OF TERRA 71135 75¢
Jakes, John MASK OF CHAOS / THE
STAR VIRUS by Barrington J. Bay-
ley 78400 75¢
LeGuin, Ursula K. CITY OF ILLUS-
IONS 10701 60¢
Leiber, Fritz SWORDS AGAINST DEATH
79150 75¢
Ley, Willy ANOTHER LOOK AT ATLAN-
TIS (nf, repr) 02300 75¢
Raucher, Herman WATERMELON MAN
(marg) 87370 75¢
Swann, Thomas Burnett WHERE IS
THE BIRD OF FIRE? 88270 60¢

COMING FROM LANCER

Koontz, Dean R. HELL'S GATE.
74-656, July 75¢
Greenfield, Irving R. WATERS OF
DEATH (reissue) 74655, July 75¢
Barrett, Neal jr. KELWIN 75133,
July 95¢
Howard, Robert E. CONAN THE CON-
QUEROR (reissue) 75137 95¢
deCamp, L. Sprague & Lin Carter

CONAN OF THE ISLES (reissue)
75136, July 95¢
Dickson, Gordon NAKED TO THE STARS
(repr) 74667, Aug. 75¢
Moorcock, Michael THE CITY OF THE
BEAST (reissue, orig: Warrior of
Mars by Edward P. Bradbury)
74668, Aug. 75¢

JULY PAPERBACK LIBRARY TITLES

Koontz, Dean R. ANTI-MAN 63-384.
60¢
Mills, Robert P., ed. THE WORLDS
OF SCIENCE FICTION 64-374 75¢
Ross, Marilyn BARNABAS, QUENTIN
AND THE CRYSTAL COFFIN (Dark
Shadows) 63-385 60¢
Saxon, Peter THE TORTURER (super-
nat) 63-369 60¢

AUGUST POPULAR LIBRARY TITLES

Haining, Peter, ed. THE UNSPEAK-
ABLE PEOPLE 01376 75¢
Williams, Robert Moore JONGOR
FIGHTS BACK 02540 60¢

Have You Read?

Bonomo, Josephine "Sam Moskowitz
Sees Science Fiction Triumphant"
Newark Sunday News, May 24, p.7-
12+
Gilliatt, Penelope "Jargon at the
Parish Pump" (Forbin Project)
New Yorker, May 16, p.114-5
Hampton, Edna "Science Fiction
Writer Meets Weird World of Aca-
deme" (Judith Merrill) *Toronto
Globe and Mail*, April 2, p.W4
Heins, Paul "Out on a Limb With
the Critics: Some Random
Thoughts on the Present State of
the Criticism of Children's Lit-
erature" *Horn Book Magazine*,
June, p.264-73
"A Home-made 'Otto-tron': The
Ideal Pal" (robot) *Ebony*, June,
p.64-6+
Rice, Susan C. "Fellini Satyricon"
(review) *Media & Methods*, March,
p.10+



S F and the Cinema

by Jerry Lapidus

2001 has moved back on the *Variety* top 50-grossing pictures, and as of the latest edition ranks number 22. With a total of \$13,633,144, it has the highest total gross of any picture on the current list.

Franklin J. Shaffner, director of the highly popular and well-received *Patton*, has been named to direct United Artists' production of Robert Merle's fringe sf novel, *Day of the Dolphin*.

Kurt Vonnegut's Nebula-nominated, Hugo-contender, *Slaughterhouse Five* has been purchased for \$185,000 by Universal. Novelist Stephen Geller will adapt the film for the screen, after the job was declined by both Vonnegut and William Goldman (who wrote the screenplay for *Butch Cassidy and the Sundance Kid*, as well as the critical volume *The Season*) Paul Monash will produce, with George Roy Hill directing; the duo also combined with Goldman on *Butch Cassidy*. Budget is currently set at \$5,000,000.

Peter S. Beagle's *A Fine and Private Place*, which was being filmed by Brian Forbes in England, had to be abandoned due to bad weather and subsequent stage commitments for star Edward Woodward. Forbes had shot for about three weeks and hopes eventually to revive the film; if he doesn't, he'll be out an estimated \$240,000.

Gene Roddenberry, maestro of *Star Trek*, will produce Roger Vadim's (*Barbarella*) first US-made film, *Pretty Maids All in a Row*. Roddenberry also collaborated on the script with William Hanley.

Richard Matheson's classic *I Am Legend* will be filmed by Warner Brothers. John William Corrington has been signed to write the script as a star vehicle for Charlton Heston. This is the second time around for the novel -- the first was a low budget American International quickie released in 1964, starring Vincent Price, titled *The Last Man on Earth*.

MGM has started production on both *Dark Shadows* and *No Blade of Grass*. The former, based on the popular TV series, will be produced and directed by Dan Curtis; Jonathan Frid stars (of course) and the original screenplay will be by Sam Hall and Gordon Russell. *No Blade of Grass* is based on the John Christopher novel of some years back and will be produced and directed by Cornel Wilde. Filming will be in England, from a script by Sean Forrester and Jefferson Pascal.

* * *

1985, a 2-hour documentary produced by Metromedia TV, broadcast May 25

The first half of this TV special was a fictionalized news program taking place in the year 1985, at a time of crisis for the entire world. Pollution was the cause of the disasters, the gradual deterioration of the environment to the point where the lack of sufficient oxygen in the atmosphere was foreseeable in the future. Reports from correspondents around the country brought scenes of the barren midwest farmland, poisoned for decades by insecticides and overrun by new, hardier strains of insects; the Los Angeles area, where a current blanket of smog had killed 11,000 people in 4 days; the rivers and lakes of the country, which had become so polluted that many cities could no longer supply drinking

Continued on Page 18

New Books

HARDCOVERS

Amosoff, N. NOTES FROM THE FUTURE
(tr) Simon & Schuster, July.
\$6.95

Andersen, Hans Christian THE TIN-
DER BOX (juv fty) Prentice-Hall
Feb. \$4.25

Arbuthnot, May & Mark Taylor, comp
TIME FOR OLD MAGIC. Lothrop, Lee
\$9.50

Babbitt, Natalie KNEEKNOCK RISE
(marg juv fty) Farrar, May.
\$3.95

Bertin, Jack THE PYRAMIDS FROM
SPACE. Lenox Hill. \$3.94

Bevis, H.U. THE STAR ROVERS. Len-
ox Hill, May. \$3.95

Bolliger, Max THE FIREFLIES: A
Story (juv fty, tr, based on
Broucci by Jan Karafiat, first
pub. in 1875) Atheneum. \$4.95

Branley, Franklyn M. A BOOK OF
OUTER SPACE FOR YOU (juv nf) T.
Crowell, June. \$4.50

Calhoun, Mary WHITE WITCH OF KY-
NANCE (juv supernat) Harper,
June. \$4.50

Cooper, Edmund SEA HORSE IN THE
SKY (repr) Putnam, June. \$4.95

Coutts-Smith, Kenneth THE DREAM
OF ICARUS: Art and Society in
the Twentieth Century (marg nf,
repr) Braziller, Feb. \$5.95

Denneborg, Heinrich Maria JOHNNY
AND THE JESTER (marg juv fty,
tr) Watts, Feb. \$4.95

Dickens, Charles THE MAGIC FISH-
BONE (juv fty) Harvey House,
April. \$3.95

Durr, R.A. POETIC VISION AND THE
PSYCHEDELIC EXPERIENCE (marg nf)
Syracuse Univ. Pr, May. \$9.00

Ferman, Edward L. & Robert P.
Mills, eds. TWENTY YEARS OF THE
MAGAZINE OF FANTASY AND SCIENCE
FICTION. Putnam, June. \$5.95

Frame, Janet INTENSIVE CARE (marg
fty) Braziller, Apr. \$6.95

Ginsburg, Mirra, ed & tr. THE UL-
TIMATE THRESHOLD: A Collection
of the Finest in Soviet Science
Fiction. Holt, June. \$5.95

Hall, Calvin S. & Richard E. Lind

DREAMS, LIFE AND LITERATURE: A
Study of Franz Kafka. Univ. of
N.C. Press, March. \$6.00

Herzka, Heinz Stefan & Heiri
Steiner ROBIN IN RED BOOTS
(marg juv fty, tr) Harcourt,
Feb. \$4.25

Hoyle, Fred & Geoffrey ROCKETS IN
URSA MAJOR (YA, repr, based on
play) Harper, June. \$4.95

Huson, Paul MASTERING WITCHCRAFT;
A Practical Guide for Witches,
Warlocks and Covens. Putnam,
June. \$6.95

Huxley, Aldous LETTERS, ed. by
Grover Smith (repr) Harper,
\$15.00

Jackson, Jacqueline THE ORCHESTRA
MICE (juv verse, marg fty)
Reilly & Lee, Feb. \$3.50

Kallich, Martin THE OTHER END OF
THE EGG: Religious Satire in
Gulliver's Travels. Univ. of
Bridgeport, Conf. on British
Studies. \$5.95

Kaplan, Bernard PRISONERS OF THIS
WORLD (coll, marg fty) Grossman
May \$5.95

Kästner, Erich THE LITTLE MAN AND
THE BIG THIEF (juv fty, tr. of
The Little Man and the Little
Miss) Knopf, March. \$4.50

King, Cynthia IN THE MORNING OF
TIME: The Story of the Norse God
Balder (juv) Four Winds, April.
\$5.95

Laurence, Margaret JASON'S QUEST
(marg juv fty) Knopf \$4.95

Massie, Diane Redfield THE MON-
STROUS GLISSON GLOB (juv fty)
Parents, April. \$3.95

Morgan, Helen SATCHKIN PATCHKIN
(coll, juv fty, repr) Macrae
Smith, May. \$3.95

Moskowitz, Sam, ed. UNDER THE
MOONS OF MARS: A History and An-
thology of the "Scientific Ro-
mance" in the Munsey Magazines,
1912-1920. Holt, June. \$7.95

Neill, Peter A TIME PIECE (marg)
Grossman, April. \$5.95

Noyes, Sherman A. ROBINSON CHRIS-
TOPHER. Dorrance, March. \$4.00

Peet, Bill THE WHINGDINGDILLY

(juv fty) Houghton, Spring.
\$4.95
Picard, Barbara Leonie THE MER-
MAID AND THE SIMPLETON (juv fty,
repr, coll) Criterion, April.
\$4.95
Preston, Edna Mitchell THE BOY
WHO COULD MAKE THINGS (juv fty)
Viking, March. \$3.50
Rose, Lois & Stephen THE SHATTER-
ED RING: Science Fiction and the
Quest for Meaning. John Knox
Press, May. \$3.50
Silverberg, Robert, ed. THE MIRROR
OF INFINITY: A Critics' Antholo-
gy of Science Fiction. Harper,
May. \$6.95
NIGHTWINGS (repr) Walker, June.
\$4.95
WORLD'S FAIR, 1992 (juv) Foll-
ett, June. \$4.95
Simon, Tony THE MOON EXPLORERS
(juv nf, incl. 7" phono record
of Apollo 11 transcript excerpt)
Four Winds, April. \$4.95
Slaughter, Frank G. COUNTDOWN
(marg) Doubleday, June. \$6.95
Smith, Clark Ashton OTHER DIMEN-
SIONS (coll) Arkham, May. \$6.50
Withers, Carl THE GRINDSTONE OF
GOD: A Fable (juv fty, marg)
Holt, May. \$3.95
Zelazny, Roger NINE PRINCES IN
AMBER. Doubleday, June. \$4.50

PAPERBACKS

Alexander, Jan BLOOD MOON (super-
nat) Lancer 74648, June. 75¢
Asimov, Isaac FOUNDATION (reissue)
Avon N304, May. 95¢
Beskow, Katja THE ASTONISHING AD-
VENTURES OF PATRICK THE MOUSE
(marg juv fty, tr) Dell Year-
ling 0195, March. 65¢
Blackburn, John CHILDREN OF THE
NIGHT (marg supernat, repr)
Berkley S1850, June. 75¢
Bulmer, Kenneth THE SHIPS OF DUR-
OSTORUM / ALTON'S UNGUESSABLE by
Jeff Sutton. Ace 76096, June.
75¢
Burkett, William Jr. SLEEPING
PLANET (reissue) Paperback 64-
337, May. 75¢
Carter, Lin STAR ROGUE. Lancer

74649, June. 75¢
Carter, M.L., ed. THE CURSE OF
THE UNDEAD. Fawcett T2276, June
75¢
Coffman, Virginia THE DEVIL'S MIS-
TRESS (marg supernat) Lancer
74645, June. 75¢
Conrad, Earl THE PREMIER (marg
repr) Lancer 75129, May. 95¢
Creasey, John THE FAMINE (Dr.
Palfrey, repr) Lancer 74652,
June. 75¢
Crichton, Michael THE ANDROMEDA
STRAIN (repr) Dell 0199, June.
\$1.25
Dick, Philip K. OUR FRIENDS FROM
FROLIX 8. Ace 64400, June. 60¢
UBIK (repr) Dell 9200, May. 95¢
Elliott, John DRAGON FEAST. Bel-
mont B95-2009, May. 95¢
Farmer, Philip Jose GATE OF TIME.
Belmont B75-2016, May. 75¢
Franson, Donald A HISTORY OF THE
HUGO, NEBULA AND INTERNATIONAL
FANTASY AWARD, LISTING NOMINEES
& WINNERS 1951-1969. H. Devore,
1969. 65¢
Gray, Rod LADY IN HEAT: The Lady
from L.U.S.T. #11 (sex supernat)
Tower 45-299, 1969. 95¢
Haining, Peter, ed. THE MIDNIGHT
PEOPLE (repr) Popular 01359,
May. 75¢
Herbert, Frank DUNE MESSIAH (repr)
Berkley N1847, June. 95¢
Jay, Mel ORBIT ONE (repr) Mac-
fadden 60-447, May. 60¢
Knight, Damon, ed. ORBIT 6 (repr)
Berkley S1848, June. 75¢
Lafferty, R.A. NINE HUNDRED GRAND-
MOTHERS (coll) Ace 58050, June.
95¢
Leiber, Fritz THE DEMONS OF THE
UPPER AIR. R. Squires, 1969.
\$3.75
Lory, Robert MASTER OF THE ETRAX
(s&s) Dell 5523, May. 60¢
Lovecraft, H.P. PROSE POEMS OF H.
P. LOVECRAFT. Miskatonic edition
4v. (Nyarlathotep, Ex Oblivione,
Memory, What the Moon Brings,
hand printed) R. Squires, 1969.
\$20.00
Majors, Simon THE DRUID STONE (re-
issue, supernat) Paperback 63-
359, June. 60¢

Malis, Jody Cameron, comp. THE DARK SHADOWS COOKBOOK. Ace 13810, June. 75¢

Mallet-Joris, Francoise THE WITCHES (supernat, repr) Paperback 65-366, June. 95¢

Ross, Marilyn BARNABAS, QUENTIN AND THE AVENGING GHOST (Dark Shadows) Paperback 63-338, May 60¢

BARNABAS, QUENTIN AND THE NIGHTMARE ASSASSIN (Dark Shadows 17) Paperback 63-363, June. 60¢

Santesson, Hans Stefan UNDERSTANDING MU (nf) Paperback 64-309, May. 75¢

Serling, Robert J. THE PRESIDENT'S PLANE IS MISSING (reissue, marg) Dell 7102, May. 95¢

Stine, Hank THE PRISONER #3: A Day in the Life. Ace 67902, June 60¢

Tevis, Walter THE MAN WHO FELL TO EARTH (reissue) Lancer 74650, June. 75¢

Van Arnam, Dave WIZARD OF STORMS (s&s sequel to The Players of Hell) Belmont B75-2015, May. 75¢

Williams, John A. SONS OF DARKNESS, SONS OF LIGHT: A Novel of Some Probability (marg, repr) Pocket 77187, June. 95¢

Williams, Robert Moore THE RETURN OF JONGOR. Popular 02511, May. 60¢

Wollheim, Donald A., ed. SWORDS-MEN IN THE SKY (reissue) Ace 79276, June. 60¢

Wylie, Philip & Edwin Balmer AFTER WORLDS COLLIDE (reissue) Paperback 64-361, June. 75¢

WHEN WORLDS COLLIDE (reissue) Paperback 64-360, June. 75¢

Zelazny, Roger DAMNATION ALLEY (repr) Berkley S1846, June. 75¢

THE DREAM MASTER (repr) Ace 16701, June. 60¢

NEW BRITISH BOOKS FOR MAY

Anderson, Poul BEYOND THE BEYOND. Gollancz, 30/- 575.00459.2

Bearne, C.G., ed. VORTEX, NEW SOVIET SCIENCE FICTION. MacGibbon & Key, 30/- 261.63178.0

Carnell, John, ed. NEW WRITINGS IN SF, vol. 17. Dobson, 21/- 234.77513.0

Harrison, Harry THE TECHNICOLOR TIME MACHINE. New English Library, 6/-, ne, pb 450.00503.8

Hoffman, Lee CAVES OF KARST Dobson, 30/- 234.77598.X

Laumer, Keith CATASTROPHE PLANET Dobson, 21/- 234.77606.4

GALACTIC ODYSSEY Mayflower, 4/- ne, pb 583.11729.5

McCaffrey, Anne DECISION AT DOONA Rapp & Whiting, 28/- 85391.149.5

Merril, Judith, ed. THE BEST OF THE BEST Mayflower, 5/-, ne, pb 583.11725.2

Miller, Walter M. Jr. A CANTICLE FOR LEIBOWITZ. Corgi, 6/-, ne, pb 552.08401.8

Morgan, Dan THE MIND TRAP. Corgi 4/-, pb 552.08431.X

Parkes, Lucas jt. auth. See Wyndham, John & Parkes, Lucas

Sellings, Arthur JUNK DAY. Dobson 25/- 234.77329.4

Shaw, Bob PALACE OF ETERNITY. Gollancz, 25/- 575.00461.4

Sladek, John THE REPRODUCTIVE SYSTEM. Mayflower, 5/-, ne, pb. 583.11708.2

Silverberg, Robert NEEDLE IN A TIMESTACK. Sphere, 5/-, ni, pb. 7221.7843.3

TO OPEN THE SKY. Sphere, 6/-, pb 7221.7840.9

Wyndham, John TROUBLE WITH LICHEN Penguin, 4/-, ni, pb. 14.000993.0

Wyndham, John & Parkes, Lucas THE OUTWARD URGE. Penguin, 5/-, ni, pb 14.001544.2

Note: Due to printers difficulties, one of my main reference sources has been delayed. Listed above are books known to have appeared. Following is a list of books that should have been pub-



lished, but of which I have no definite news. Any further details of these will appear next month.

Panther: Biggle, Lloyd WATCHER OF THE DARK. Smith, Cordwainer UNDER OLD EARTH

Tandem: Silverberg, Robert THE TIME HOPPERS, and HAWKSBILL STATION

Penguin: Pohl, Frederik & Williamson, Jack STARCHILD. Pohl, Frederik & Kornbluth, Cyril M. SEARCH THE SKY. Dick, Philip K. THE PENULTIMATE TRUTH. Fisk, Nicholas SPACE HOSTAGES (juv)

These books are only available outside the United Kingdom subject to market restrictions.

c Gerald Bishop, 1970

COMING EVENTS *cont. from Page 11*

LASFS: Thurs at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, at 8 pm (ph:838-3838)

NOSFA: Sat at homes of various members at 7pm. For info: John Guidry, 5 Finch St, New Orleans La. 70124 (ph:282-0443)

PORTLAND SOCIETY OF STRANGERS: Sat at homes of members at 7:30 pm. For info: Mike Zaharakis, 1326 SE 15, Portland, Ore. (ph:232-8408)

WESTERN PENNSYLVANIA SF ASSOC: Sun at 2pm at homes of members. For info: Linda Bushyager, 5620 Darlington Rd, Pittsburgh, Pa. 15217 (ph: 421-0185)

Information supplied in this list is the latest available to us, including all changes received prior to closing date.

INFINITY ONE: REPLY FROM THE EDITOR Not to knock your reviewers -- and a bad review is sometimes as good or better than a good review -- but I do resent people who make comments that are totally wrong. I understand Sam Mines is the old *Startling* editor, and it's certainly his privilege to dislike *Infinity One* for any reason at all.

However, to say that the stories are representative of the authors' earlier periods is drawing a wrong and unjustified conclusion. Several of the stories, including the bigger names, were specially commissioned for me, and were very new stories.

Sam Mines may think that my taste never progressed beyond the early fifties, which is a legitimate comment to make. But to make a comment that leads the reader to think that I went out of the way to buy trunk material from people is false, and I feel a dangerous way of reviewing. Sam was a very good editor in the pulp days -- and may still be; I don't know what he's been doing recently. I'm sure he never minded people hating his magazines -- but I'm equally sure he resented it when they stated in public reasons for hating that were unjustified and invalid.

Incidentally, the early period comment gains some force if he admits that three of the stories were first sales, and several others by people who are relatively new to the field. Otherwise, no; and if this were his intent, then the comment should have been added to the review.

I doubt that sales will be hurt a single copy -- and most readers are completists, in any event. But when the Silverberg and the Anderson -- the latter a 15,000 word novelet, not a very short piece at all -- are tossed off so lightly, then I feel slighted. --Robert Hoskins

SF AND THE CINEMA *Continued from Page 14*

water; and finally the warnings of danger to the Earth's oxygen supply due to the pollution of vast areas of the oceans, and consequent interruption of the oxygen cycle in these areas. This program was excellent, done very effectively, and should be required viewing when rebroadcast; as it undoubtedly will be, more widely than just on the Metromedia network. The second hour was produced locally and discussed current day pollution problems.

--F. Maxim

Lilliputia

CURIOUS CRITTERS by Patricia Lauber Illus by Don Madden
Garrard, 1969. 63 p. \$2.39 Age level: 8-12

THE LOST ZOO by Christopher Cat and Countee Cullen
Illus by Joseph Low
Follett, May 1969. 95 p. \$4.95 Age level: all ages

I hesitated about doing a joint review of these two books since *The Lost Zoo* is somewhat of a classic and far and away the better of the two. But since they both are about imaginary animals, a comparison should be interesting.

First of all, what is the basis for the stories? In *Curious Critters* the twenty descriptions are supposedly about tall-tale creatures discovered by lumberjacks and cowboys such as Paul Bunyan and Pecos Bill. But I have not been able to determine whether or not such creatures as the Ax-Handle Hound, the Lufeland or the Whirligig Fish are actually based on the legends. In *The Lost Zoo* we learn about such animals as Wakeupworld and the Squillililgee that didn't make it to the Ark in time to be saved from the Flood.

How about writing style? In *Curious Critters* each animal has one chapter devoted to it describing what it looks like and why it is either dangerous, humorous or curious. And mull this over. One of the animals herein is the Phillyloo, described as a bird that flies upside down. In my review of *Gillygaloots and Gollywhoppers*, another imaginary animal book, in LUNA Monthly (no.7, p.21), there is also described a Phillyloo Bird, but this one can't bend his legs. One wonders if the choice of name is pure coincidence, pure plagiarism or if there is really some factual background to the name. Anyway, back to the comparison. *The Lost Zoo* is a very charming story in which the animal descriptions, in poetry, are woven into the whole. First there is a dialogue between cat and master concerning the lost animals. Then a poetry passage telling how Noah contacted the animals by letter and how each kind chose their two representatives. And finally the description of the eight lost animals and why they missed the boat. If you can envision a combination of the styles of *archy and mehitable* and a Gilbert and Sullivan operetta, you would be getting close to the feeling of *The Lost Zoo*.

Who are the authors? Patricia Lauber has written 40 books for young people, most of which fall into the area of educational material. Countee Cullen is a famous Black poet of the Negro Renaissance of the 1920's. He wrote *The Lost Zoo* over 30 years ago and the reason for this new edition is the very charming illustrations by Joseph Low.

There is one good point shared by both books. And that is the invitation to the reader to tell about imaginary animals he has known.

--Joyce Post

GLENDA by Janice May Udry Pictures by Marc Simont
Harper & Row, 1969 55 p. \$3.50 Age level: 6-10

Glenda Glinka was a witch who decided to see what it would be like to be a little schoolgirl. At first she was popular with the girls and they admired her beautiful dress and her gorgeous flowers for the teacher. But Glenda always had to be on top: have the best part in the play, have the most unusual pet, bring the most unusual cookies for the PTA meeting and she soon created many enemies in her constant striving to be no.1. A fair to middling book that should be read by every child who wants to learn how to be unpopular.

--Joyce Post

SIMON IN THE LAND OF CHALK DRAWINGS written and illus by Edward
McLachlan

Follett, Sept. 1969 29 p. \$3.50 Age level: 6-9

This is a picture book with a moral to it: that being don't start something without finishing it. Simon doesn't finish his chalk drawings and everybody is most unhappy. However, when he completes all those drawings started at various times to and from school, all the unfinished figures become happy. The illustrations are interesting in that they are in color when Simon is in the land of chalk drawings doing his finishing up, and in black and white when he is not. A very simple story, simply told.

--Joyce Post

ABC'S OF SPACE by Isaac Asimov

Walker, Oct. 1969 48 p. \$3.95 Age level: 5-12

This picture book was written to commemorate the successful landing of the first men on the moon and is dedicated to Willy Ley. There are two words given for each letter of the alphabet, one in upper case, the other in lower. And if you allow children to write in books, there are lines provided for additional words as they are learned or coined. The range of words included runs all the way from the very specific as in K is for Kennedy Space Center to the very theoretical as in k is for Kinetic energy. In explaining some of these rather difficult concepts sufficiently for the young mind, as well as in his choice of words, the Good Doctor, as usual, comes through loud and clear. Most of the illustrations are photographs, a few are drawings and the whole thing is done in black and white and orange. Every home with children should have this book.

--Joyce Post

THE RESTLESS GHOST by Leon Garfield Illus by Saul Lambert

Pantheon, Sept. 1969 132 p. \$3.95 Age level: 12 up

Leon Garfield is a superb storyteller -- one gets the feeling of stormy evenings beside a flickering fireplace while reading the three stories in this book, and the reader can almost hear the voice of the narrator as he draws verbal pictures in the air. An oral tradition often loses some of its vitality when frozen in print, but such is this author's skill that here one rather has the feeling of print being released from the page to become a spoken narrative.

The title story is one of a boy who pretended to be a ghost in order to frighten an irascible sexton, but the real ghost chose the same moment to take the boy's place in this world. "Vaarlem and Tripp" tells of a Dutch painter and his apprentice who are commissioned to paint a battle at sea. The apprentice recounts his master's slovenly habits and cowardly behavior with evident disgust, yet must grudgingly admit that the man's artistic ability can form a bond even among enemies. The third story, "The Simpleton," tells of Nick Kemp, a sweet-tempered youth who has a weakness for pretty girls, which gets him into a great deal of trouble, including being deported to Virginia for injudicious thievery. Ever the innocent, Nick stalls off a mutiny of his fellow prisoners, wins the gratitude of the ship's captain, and settles on a plantation in Virginia with the pretty wife he met on board ship.

Saul Lambert's illustrations have something of the macabre about them -- a boy running from a ghost becomes a head and one uplifted hand; the sunny deck of a ship is overshadowed by a dangling noose -- which very well portrays the mood of the episodes pictured.

--Charlotte Moslander

*THE VELVETEEN RABBIT, or How Toys Become Real by Margery Williams
Illus by William Nicholson
Doubleday, Nov. 1969 44 p. Deluxe ed. in slipcase \$4.95
Age level: 4-8*

In format and in style this book, for some strange reason, immediately reminded me of the "Raggedy Ann" and "Raggedy Andy" books of my childhood. The velveteen rabbit was a Christmas gift to a Boy with many many toys. While lying around neglected, Rabbit wonders about being Real and an old Skin Horse explains to him that "When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real." Eventually the Boy and the Rabbit become inseparable until the Boy comes down with scarlet fever and all his toys, including the Rabbit, must be burned. Just in time, the nursery magic fairy appears, takes the Rabbit into the wood where he does indeed become real and at home with all the other rabbits in the forest. This book takes itself quite seriously.

--Joyce Post

*THE WISHING PEARL and Other Tales of Vietnam by Jon & Kay Nielsen
Translation by Lam Chan Quan
Harvey House, Oct. 1969 47 p. \$3.95 Age level: 8-12*

It is not clearly stated whether this collection was originally written by the author (the female of the pair) or if they are modernizations of long-standing legends, but because a translator is involved it would seem that the latter is the case. The themes of the tales are quite basic: the peasant befriending the animal and receiving a magic gift ("The Wishing Pearl"), the Princess falling in love with a commoner ("The Heart of Crystal"), the Princess who becomes a fish ("The Kingdom Under the Sea"), the frog who becomes a beautiful woman ("The Student and the Frog"), the Cinderella story ("The Two Sisters"), a flower who is really a fairy queen ("Tu Thuc and the Fairy Queen"), and a girl in a painting ("The Student and the Painting"). Both the writing style and the full color illustrations (the latter by the male of the pair) successfully capture the mood of this Far Eastern country.

--Joyce Post

*THE YEGGS AND THE YAHBUTS by Richard H.R. Smithies & Maura Cavanagh
Illus by Deborah Ellis
Random House, Oct. 1969 82 p. \$3.95 Age level: 8-12*

Yahbuts are furry little creatures living on a beautiful island in the North Atlantic. They get their name because of the noise they make when they are told to do something they don't want to do. In the castle, called the Yahbutment, live King Azimuth, Queen Theodolic and Counterpoise, the Court Jester. To keep strangers away, they have been supplied with a mist producing switch by their supervisors, the Noumof and the Griboff. Despite this a Yegg discovers the island and soon it is covered with their bungalows. The Yeggs came in big boats from Flah, always speak in shouts or yells, have prehensile toes, are very lazy, buy everything on credit and puff up when pleased with themselves. They overrun the island completely. One day a female Yegg gives a Yahbut some plus-Yegg shampoo and the next day has a beautiful fur piece. The Noumof and the Griboff return on their annual trip just when things really get bad and drive the Yeggs away by magically conjuring up cold, which the Yeggs can't stand. Kids will have a lot of fun reading this one.

--Joyce Post

THE BUILDING THAT RAN AWAY by Robert Heit Illus by Francoise Webb Walker, Oct. 1969 Abt. 23 p. \$3.95 Age level: 6-9

Sixstory was an old apartment building that had managed to survive in a jungle of new skyscrapers. But now he too was threatened and he decided to run away. Policemen and firemen couldn't make him stop. But finally, Ricky, a six year old boy and Mr. Upright, a teacher, convinced him to return to his old location by promising that they wouldn't let him be torn down and that they would have a big homecoming party for him. All ends happily. Sure, children have wonderful imaginations, but I think this picture book stretches the credulity of young minds much too far.

--Joyce Post

THE WORLD OF TOMORROW by Kenneth K. Goldstein
McGraw-Hill, Oct. 1969 128 p. \$4.95 illus (color & b&w),
charts, bibliog Age level: 10 up

Mr. Goldstein covers just about everything in this book, from farming the sea through housing developments, electronic highways, computerized medicine, and laser beam logging. He starts with today's actuality (laser surgery, hydrofoils, free-form playgrounds) and projects such developments fifty years into the future. His megalopolis is well on its way already, and its buildings are strongly reminiscent of the structures at the current series of "Expo's."

Although the writing style is clear and not overly technical, this is not the sort of book I would recommend that the potential reader approach in a cover-to-cover manner. Taken in large doses, the detail-upon-detail effect soon produces that old "good grief, there are still four pages before the end of the chapter" feeling.

The color illustrations are excellent -- a plate featuring diatoms resembles a velvet case holding the pride of Tiffany or Cartier, and the models of what-is-projected are cleaner and shinier than the reality will probably be. The black-and-white photographs are also very good -- as long as they stay black-and-white. Unfortunately someone came up with the questionable idea of adding a monotone color wash to some of them. Although dull mustard overtones make New York City's air pollution all the more repulsive, green DNA molecules and purple aircraft carriers are really no more effective than plain black-white-and-shades-of-gray ones. On the contrary.

On the whole, this is a useful book. However, like most of its kind, it will probably be obsolete long before AD 2020.

--Charlotte Moslander

NOTABLE CHILDREN'S BOOKS FOR 1969 64 titles were selected this year by the Book Evaluation Committee of the Children's Services Division of the American Library Association. Of these, the following 11 titles are fantasy, most of which have been or will be reviewed in Lilliputia:

The Lost Zoo by Countee Cullen (Follett \$4.95)
The Change-Child by Jane Louise Curry (Harcourt \$4.25)
The Mermaid's Daughter by Joyce Gard (Holt, \$4.50)
A Cavalcade of Goblins ed. by Alan Garner (Walck \$4.50)
The Time-Ago Tales of Jahdu by Virginia Hamilton (Macmillan \$4.50)
Alexander and the Wind-Up Mouse by Leo Lionni (Pantheon \$3.95)
A Walk Out of the World by Ruth Nichols (Harcourt \$4.25)
Broderick by Edward Ormondroyd (Parnassus \$3.50)
Journey Outside by Mary Q. Steele (Viking \$4.50)
Sylvester and the Magic Pebble by William Steig (S&S \$4.95)
The Judge by Harve Zemach (Farrar \$4.50)

Reviews

GHOST STORY INDEX: An Author-Title Index to More than 2,200 Stories of Ghosts, Horrors, and the Macabre Appearing in 190 Books and Anthologies, compiled by Fred Siemon. Library Research Associates, 1967 (2nd printing with revisions 1968) 141 p. \$4.00 cloth, \$3.00 paper

I'll accept the figures given by the publisher as to number of stories and anthologies indexed. My count for authors included is 553 which might be off by a few if I counted cross-references by mistake. Impressive sounding, no? And on the mechanical side the index is well done: the first part lists stories by author with the stories coded to the books indexed; the second part is an alpha-numeric listing of codes and the books the codes represent; the third part is an index by title. "Story" means both novel and short story (as well as other things).

While the mechanics stand up, there are other things wrong at the input end. First of all, the bulk of the books indexed are modern. There is much to be said for only indexing in-print material but this means that some old standbys, temporarily unavailable, are not listed at all. Secondly, the definition of "ghost story" is too vague: while both novels and short stories are included, we also have verse and essays, some not even dealing strictly with "ghost" stories. The stories range from the Solar Pons adventures of August Derleth to the science fiction of S. Fowler Wright. Most are "ghost" stories but many aren't. Thirdly there seems to be little discrimination in the indexing: as a single case, the collections of Lovecraftiana are indexed not only for the stories but the verse and essays on Lovecraft and his Mythos as well. Nice, maybe, but who will even think to look in this index for them.

Very useful in libraries (pressure your local one to buy this index) but of doubtful value in all but the most comprehensive of private collections.

--J.B. Post

THE EGG OF THE GLAK and Other Stories by Harvey Jacobs. Harper & Row, August 1969. 276 p. \$5.95

A mixed bag of short stories with a similar underlying current -- humans are very funny people sometimes, especially when they know someone is watching them. From the English instructor who is so busy convincing himself he will not answer when a student comes to his door that he never notices that she does not arrive; through Hilton Lamb, who is taken in by a Persian with a very unusual approach; and Harold North, who meets some very interesting people while protecting the about-to-hatch egg of an extinct glak on its way to Labrador, the characters are almost believable, if only because nobody would dare fabricate anybody that outlandish.

Harvey Jacobs is a master of dialogue; the conversation is very realistically mundane -- a college student's visit with a coed's family is punctuated with scintillating remarks about bleu cheese and the girl's late father; two bank tellers discuss how to go about having an affair with a Puerto Rican waitress.

These short stories are written in the classic tradition -- take a basically realistic premise, add a surprise element...say, a sea monster ... or a glak... and a bit of genius, and you have a collection which the sophisticated reader will enjoy. Others may find the book disturbing. True it does tend to make us humans look somewhat ridiculous -- but then, we often are.

--Charlotte Moslander

BORED OF THE RINGS, a Harvard Lampoon Parody of J.R.R. Tolkien's "The Lord of the Rings," by Henry N. Beard and Douglas C. Kenney. Signet N4002, Sept. 1969. 160 p. \$1.00/paper

Here once again we meet those lovable characters, the Boggies, fighting the evils of Fordor, battling their lovable furry way across the Intermittent Mountains, the Points of Interest, the Ngaio Marsh, circumventing the Bay of Milhous, raping or being raped by elves and other sundry creatures... forcing their way into your heart with birthday parties, cudgels, and jaundiced smiles -- hey, wait a minute.

This isn't Tolkien!

Maybe I'd better send a copy to Ed Meskys and get this whole thing cleared up once and for all. --Greg Bear

APPOINTMENT ON THE MOON: The Full Story of Americans in Space, from Explorer I to the Lunar Landings and Beyond by Richard S. Lewis. Viking, 1969. Rev. ed. 560 p. \$10.00 (paperback: Ballantine 01679, July 1969 \$1.25)

This is it. It really is the book on the U.S. space program. Richard Lewis starts with German rocket development before the last conflagration and carries the tale right up to the latest NASA plans. It's a big book and it's detailed. Mr. Lewis not only gives us what happened but delves behind the scenes into hassles between Jet Propulsion Laboratory and NASA, Bobby Baker peddling influence (when is Hollywood going to make "The Bobby Baker Story"?) on contract awarding, and drinking water in space. Mr. Lewis has given us a momentarily complete book on the history of space flight. Those of us who have known from earliest childhood that someday Man would travel to the moon and were laughed at and who ran through the streets screaming "Holy shit! We did it! We did it!" when we did it, owe it to ourselves to read, step by step, how we did it. Borrow it from your library or buy the paperback, but read this book. --J.B. Post

RED SNOW by Kenneth Robeson. Bantam H4065, July 1969 (Doc Savage 38) 139 p. 60¢

WORLD'S FAIR GOBLIN by Kenneth Robeson. Bantam H4721, August 1969 (Doc Savage 39) 122 p. 60¢

THE EYES OF THE SHADOW by Maxwell Grant. Bantam H4056, August 1969 (The Shadow 2) 171 p. 60¢

Doc Savage and his band of adventurers continue to defy death in these Bantam releases. In *Red Snow* (from the February 1935 issue of *Doc Savage Magazine*), a plot to subjugate the world through a devastating spell of weather resembling snow but far more deadly, brings Doc face to face with an arch evil fiend. *World's Fair Goblin* (from the April 1939 issue) has Doc battling an anachronistic giant in the "future world" of New York's World's Fair of three decades back. Once again, however, Doc proves the power of right over might.

The Eyes of the Shadow introduces that mysterious millionaire/playboy Lamont Cranston to the world as the mortal behind the Shadow's guise. Little else is revealed about Cranston's powers as the show belongs mostly to Harry Vincent as he strives to save the beneficiary of a mysterious fortune from the evil machinations of an evil old man seeking to protect a long dead secret.

Corny, but good fun.

--David C. Paskow

TWENTIETH CENTURY DISCOVERY by Isaac Asimov. Doubleday, June 1969
178 p. \$4.95

This book must be classed as an "Asimov Juvenile." Dr. Asimov has the gift to be simple and to reduce complicated ideas to a series of simple ones. Herein he discusses pesticides and ecology, the origin of life, the structure of matter, the Solar System, and space travel. Fandom is too jaded with information to properly appreciate Dr. Asimov's gift in this field, but keep this book in mind as a gift to a youngster. Now, if Doubleday would only collect Dr. A's writings on geography in a single volume, I could be happy wearing my other hat.

--J.B. Post

THE BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD by Harlan Ellison.
Avon V2300, July 1969. 254 p. 75¢

Fifteen stories plus an introduction by science fiction's angriest young man make this a collection well worth your time. You either love Ellison or hate his guts; either way, you should read him.

The title story was this year's Hugo winner. A (naturally) powerful tale of death and destruction, of existence dedicated to destruction, these ten pages are about as close as you can get to "typical" Ellison. Less "typical" Ellison is the screamingly funny (yes, I typed "funny") "Santa Claus Versus S.P.I.D.E.R.", the secret agent story to end all secret agent stories and also a story which totally destroys the Santa Claus image. The agents of S.P.I.D.E.R. are apparently superbeings who control people like the slugs in Heinlein's *Puppet Masters*. Santa and his reindeer triumph in the end, however, as S.P.I.D.E.R. is finally revealed for what it is. "Along the Scenic Route" takes death on our highways and extrapolates the slaughter to a painfully obvious conclusion.

And "A Boy and His Dog," never before published, is not, repeat not, the least bit sentimental. There's Good Clean Fun and Nature (i.e. Violence and Sex) and lots of Ellison.

Run, do not walk, to your nearest bookstore.

--David C. Paskow

JIREL OF JOIRY by C.L. Moore. Paperback 63-166, August 1969. 175 p.
60¢

Jirel of Joiry is a female swashbuckler, the distaff side of the same author's Earth "outlaw" Northwest Smith. This present collection contains five of the six Jirel of Joiry stories published in *Weird Tales*. In chronological order they are: "The Black God's Kiss" (October 1934), "Black God's Shadow" (December 1934), "Jirel Meets Magic" (July 1935), "The Dark Land" (January 1936) and "Hellsgarde" (April 1939). Missing is "Quest of the Starstone" (November 1937), a Jirel of Joiry-Northwest Smith adventure, written in collaboration with Henry Kuttner.

Personal favorites were "Jirel Meets Magic" in which Jirel seeks to capture the wizard Giraud in a land of enchantresses and dryads, of time displacements and magic flutes, only to meet her match in the enchantress Jarisme; "Black God's Kiss" in which Jirel, to escape her captors, ventures into nether-regions to gain her instrument of vengeance; and "Hellsgarde," to which Jirel ventures after a mysterious treasure, guarded by the long dead remains of the original owner of Hellsgarde.

I'm hoping that Paperback Library follows this collection with a companion volume of Northwest Smith stories.

--David C. Paskow

NORTH CAPE by Joe Poyer. Doubleday, August 1969. 231 p. \$4.95

Recently adventure novels have assumed a serious, almost unpleasant aspect that really lets you know what adventure is -- somebody having a hell of a time, ten thousand miles away. Martin Caidin, Alistair Maclean, Fletcher Knebel and Charles Bailey, and many others have produced a spate of what one might call political adventures with a touch of reality. This "spate," really spread out over a period of years, has produced some excellent novels (*Seven Days in May*, Knebel and Bailey) and some good ones (*Ice Station Zebra*, Alistair Maclean) and some wipeouts (having just had a bad experience with Caidin's *The Mendelov Conspiracy*) Interesting literary situations have arisen, such as the astounding similarities between Peter Bryant's *Red Alert* (which gradually mutated into *Dr. Strangelove*) and *Fail Safe*, by Burdick and Wheeler.

North Cape is an excellent novel. Poyer combines suspense and technical knowledge with a sense of unpleasant adventure that can make your skin crawl and rivals any of the novels mentioned above, with the exception of the WWII horror stories.

An aircraft that is almost a spacecraft, the A-17, is flying high over the East European continent (and when I say high, I mean high -- the aircraft is almost capable of attaining a sub-orbital path). Its pilot, an extension of the plane wired for efficiency and emotions by continuous bloodstream monitoring and injections of drugs, tracks the Sino-Soviet border in search of photos of the Sino-Soviet war, now raging full force. He is detected by unheard-of optical equipment (being undetectable by almost any other means) and the Soviets begin to chase him clear across the continent.

Meanwhile, off the winter-bound and hideously stormy North Cape of Norway the specially built reconnaissance vessel Robert F. Kennedy awaits the A-17's flood of valuable data.

The A-17 is chased to parade rest and doesn't make it. Problem -- the pilot managed to transfer the data, but the pilot himself is down (and almost out) on the Norwegian coast. He will be unmercifully tracked by the Russians, and he is invaluable to the people back home. How to get him out under impossible conditions? The RFK must go in and get him.

Poyer knows that on a philosophic level the book is a tragedy of errors and idiocy, but he also knows that such things have happened and undoubtedly will again, though on an even more massive scale. He plays the adventure as a super top-level game with a lot of pawns who don't make it.

It's not fun, but it'll hold you fixed in your seat. It'd make a great motion picture in competent hands. What's more, I'm willing to wager that something extremely similar is actually happening. Has Mr Poyer received any mysterious callers from High Places recently...?

--Greg Bear

THE CAREFULLY CONSIDERED RAPE OF THE WORLD by Shepherd Mead. Ace 09150, Feb. 1970. 252 p. 75¢

Something of a slow starter, this wacky farce appeared at first to be little more than a kind of blown-up joke, wherein invaders from space make all women pregnant with -- hold your hats -- baboons. But humorist Mead hits his stride after awhile and the story develops into pretty good satire on one and all. I didn't find it as riotously funny as the publishers seem to believe, but it is certainly clever, amusing and entertaining.

--Samuel Mines

CAPTIVE UNIVERSE by Harry Harrison. Berkley Medallion X1725, August 1969
160 p. 60¢ (hardcover: Putnam, Feb. 1969 \$4.50)

Another winner by Harrison. It starts off as a lost civilization, sword-and-sorcery sort of thing -- an Aztec youth in conflict with the elders of his tribe, gods walking around tearing out hearts, magic spells and such. Then the hero, Chimal, kills the First Priest -- and the next morning the sun fails to rise. Chimal escapes from his enraged tribe, and hides in a cave. Then he notices a door at the back of the cave, goes through, and finds himself in a long metal corridor. From there on it's a sort of Conan among the robots story, if you can visualize it. Harrison pulls out all the stops on this one, and an above-average plot turns into a real tour de force. Excellent!

--Joe Schaumburger

THE REVELATIONS OF DR. MODESTO by Alan Harrington. Avon YN236, August 1969. 224 p. 95¢

This is one of the oddest novels I've ever encountered. It is what would have happened if *How to Win Friends and Influence People* had been written by an acid freak. It is more Vonnegut than Vonnegut. It is the story of how a pitifully dull, drab man is transformed into the model of perfection, while retaining the soul of a dull, drab man. He starts on an odyssey of sorts, to find the man -- Dr. Modesto -- whose writings have vaulted him to sudden success. His journey is as interesting -- and about as comprehensible -- as that of Joyce's modern Ulysses.

This book is unique. Further description or raving (for raving is a logical product of this story) about it would be superfluous. Read it if you dare.

--Jan Slavin

THE MEN IN THE JUNGLE by Norman Spinrad. Avon N228, August 1969. 285 p. 95¢ (hardcover: Doubleday 1967 \$4.50)

Spinrad has potential as a writer, but he lacks the control, judgment, and sensitivity of a well-developed author. He started with a good idea, and sufficient ability, but has failed to combine them properly, and the result is about as appetizing as a ruined soufflé.

The "hero" is the deposed despot of an asteroid, forced to flee at the beginning of the book, taking only his girl, his right-hand man, who is a vicious, ruthless neo-Nazi, and a cargo of illegal drugs. He is looking for someplace new to take over. The place he finds, Sangre, ends up taking over him.

This book is a paradox. The description is vivid, but disgusting. The pace is reasonably fast. The plot is basically an adventure-type but it develops twistedly, so horribly. The characters are real, but they are loathsome, sick, and sub-human. If there is any point or reason in this tale, it is lost amid sado-pornographic scenes.

Perhaps Spinrad was trying to satirize the sex-sadism books that are growing ever-popular. Perhaps he is trying to hold up a mirror to the great amount of violence, perversion and even blood-lust that is present in the world today. But that mirror seems warped, and rather than reflecting or shocking into action, it appears to me that it only disgusts, or titillates, depending on your sensibilities. Instead of a valid protest against ruthless violence, it is merely a collection of obscene descriptions. If you dig sado-masochistic pornography, you should read *The Men in the Jungle*. Otherwise, I advise you to stay away from it.

--Jan Slavin

THE BOOK OF IMAGINARY BEINGS by Jorge Luis Borges with Margarita Guerrero. Rev, enlarged, and translated by Norman Thomas di Giovanni in collaboration with the author. Dutton, Oct. 1969. 256 p. \$6.95

In some ways it pains me to turn thumbs down on this book. It is a well-indexed collection of strange information on imaginary beasts, but there are no illustrations and the alphabetical entries are quite strange: "Eastern Dragon" is under "E", "Western Dragon" is under "W", "Lamed Wufniks" is under "L", etc. A good index helps find things, however. The imaginary beings are not only the standard ones from traditional mythology, but some from recent literature as well (Eloi & Morlocks). Sometimes the entries are merely quite brief descriptions while at other times they are lengthy quotes, both prose and verse, about the being. This is certainly useful to have in a library but it isn't really concise enough for me to honestly suggest everyone rush out and buy a copy. I hope this doesn't prejudice anyone against Señor Borges fine collections of stories, though.

--J.B. Post

THE HAUNTING OF ALAN MAIS by Peter Saxon. Berkley X1727, August 1969. 143 p. 60¢

This is the third in Peter Saxon's "The Guardians" series and I seem to recall that at least two other novels, also relating adventures of The Guardians, were published by Paperback Library under the titles *Behind the Dark Curtain* and *The Curse of Rathlaw*. Anyway, the previous two Guardian novels in the Berkley series are titled *The Killing Bone* (Berkley X1703) and *Dark Ways to Death* (Berkley X1713).

The Guardians are a group of sensitives, people possessed with indefinable psi powers, particularly attuned to the forces of the supernatural. Steven Kane is one of the Guardians. His official calling is anthropology, a field which has proven invaluable in his "extracurricular" activities. His present assignment seems, at first, relatively uncomplicated -- an investigation of an apparently haunted house, Beacon Old Farm.

His first feelings are short-lived, however, as the sinister history of Beacon Old Farm makes itself felt through the physical and mental possession of lovely Ann Ashby. Would Kane and Father Dyball, a fellow Guardian, find their powers sufficient to overcome the malignant forces at work in Beacon Old Farm and free Ann Ashby?

A pleasant, if unimportant, way to spend an evening.

--David C. Paskow

BEYOND THE BEYOND by Poul Anderson. Signet T3947, August 1969. 263 p 75¢

Six long stories, or novellas, by a craftsman who knows his trade. These are adventure stories -- space opera, rightly enough, but with a good underlying base of plausible enough technology. In fact, if I were to criticize, my own complaint is that sometimes Poul gets carried away and tends to lecture when he ought to be getting on with the story. For the action sequences are fine and would be better if he didn't too often hold up things for a long discussion of the mythical political system of a minor planet -- a thesis which the reader is perfectly willing to take for granted without having it spelled out in all that detail. Most of the stories are burdened with more of this than they need and they make for heavier reading than was necessary. But Anderson fans will like this one.

--Samuel Mines

HOUSE ON FIRE by Arch Oboler. Bartholomew House, Oct. 1969. 249 p. \$5.95

In the wake of *Rosemary's Baby's* unexpected (?) success came a flurry of witchcraft and occult novels, some attempting to exploit the high-quality market that Levin's novel reached, none for one reason or another ever quite making it. Who can pierce the folds of mystery that shroud the world of the bestseller? Not Arch Oboler, despite his many talents.

This is a hodge-podge of a novel, borrowing freely from *The Turn of the Screw* and such later novels as *Witch House*, by Evangeline Walton, and trying to attain an atmosphere of modernity -- in other words, using old themes in new settings. In Levin's book, the mixture clicked and made fine reading, but in *House on Fire* it sometimes clatters and creaks.

Nevertheless, the novel isn't totally without value. Oboler has an entertaining command of conversation, and it's put to good use in banter between the members of a Los Angeles Jewish family, whose two children-- a young genius with a Westinghouse scholarship and his younger sister -- find themselves very much influenced by an unsavory dead grandmother. Grandma, it seems, was once accused of murder most foul, but was acquitted. And her two favorite grandchildren haven't been quite the same since she died...

The grandchildren are stick-figures of evil, having no character traits whatsoever. For, of course, children that young haven't developed characters -- have they? Well, if they have, it may be a little difficult for most writers to portray them accurately... But whatever Mr. Oboler's excuse on that account is, the children don't come off well at all. There are extraneous characters all around, not exactly promoted spear-carriers, but people wound into the fabric of the book that serve no purpose except padding and witnessing. The book shifts like a movie scenario, which isn't necessarily bad, but a little obvious at times.

If you must read this, don't put out six dollars for it. Wait for the paperback -- Dell books should be putting it out -- and it will be hailed as "...doing for the Jews what *Rosemary's Baby* did for the Catholics..." But not quite as well.

--Greg Bear

KAVIN'S WORLD by David Mason. Lancer 74-564, Sept. 1969. 221 p. 75¢

"A Hero Greater than CONAN! A World in the tradition of Tolkien!" read the blurbs. If Mr. Mason will excuse me for a moment, I am going to lambast Lancer. Dear Lancer: Sword and Sorcery is becoming the nurse romance/gothic novel of science fantasy. Buy any book with a barbarian in it, look hopefully for a half-clad barbarienne, and slap a Frazetta or perhaps a Jones cover on it, and voila! Instantly, you have "A Hero Greater than CONAN!...etc." The plot is generally formula, the fantasy is watered-down Howard (and not a touch of Tolkien), and the writing is usually abysmal.

Ditto for this one. Frazetta, whose worst art is admirable, is perhaps telling us something in his cover for *Kavin's World*. Stock shot: husky half-nude man viewed from behind, holding standard Frazetta shield and scimitar; luscious Frazetta woman, face also not visible (but with a lot of other visibles to make up for it) lying on her side and pointing at a...flying iguana?! And painted on bare, ungressoed masonite, with the pencil lines still visible!

Dear Mr. Mason: Sorry, but publishers occasionally do make mistakes. Try again.

--Greg Bear

RUSSIAN SCIENCE FICTION 1969: An Anthology compiled and edited by Robert Magidoff. New York University Press, Nov. 1969. ix, 210 p. \$6.95

Well, looks like we are going to have a new annual anthology. I hate to be negative but the collection as a whole doesn't seem to be worth the price. As a paperback it would be a good buy at 75¢ or less. My displeasure comes from some of the stories (amazingly enough, usually the ones translated by people connected with NYU) which we can only call "primitive" in that they read as if they were from the pulps of the thirties. It's always dangerous to talk about translations unless one knows both languages, but one can at least feel that something is wrong somewhere.

I found the best part of the book to be two essays on science fiction which preface the stories. Our Soviet brethren are hanging in there. The stories range from the "new wave" piece, "The Minotaur," by Gennady Gor to a predictable computer story, "A Raid Takes Place at Midnight," by Ilya Varshavsky. The ten stories are worth reading if one has nothing better to do but the book is not worth buying.

--J.B. Post

MIRROR IN THE SKY by Dav Garnett. Berkley Medallion X1743, Sept. 1969. 160 p. 60¢

The Creeps, unknown invaders, total aliens, have messed up things in Man's galaxy, and to war we must go. The troops are sent on long, closed-in journeys through "space" to far "distant" planets, half-doped on fun cigarettes or screwy bottled intoxicants, to fight in space suits that blow up at the slightest provocation (for security reasons). They fight an enemy that looks exactly like them, right down to blowing up if hit, (for camouflage reasons) and they get shifted around in weird stratagems. The pace is fast and the mood is dimly depressing, but we've seen the Creeps before (in Heinlein, to name one example) and the twist is not too hard to guess, about half-way through. Fair adventure reading, with stereotyped social commentary. Medium for a beginner.

--Greg Bear

FIRST STEP OUTWARD edited by Robert Hoskins, with an introd. by Poul Anderson. Dell 2549, Aug. 1969. 224 p. 60¢

Poul Anderson's introduction was written before our first moon landing but is still valid in the points it raises. It explores the questions most often asked about our need to explore the unknown and gives substantial views.

The anthology takes up this theme of exploration in thirteen stories: "Cold War" by Kris Neville, "First Contact" by Murray Leinster, "Gentlemen, Be Seated" by Robert Heinlein, "Hop Friend" by Terry Carr, "Jaywalker" by Ross Rocklynne, "Jetsam" by A. Bertram Chandler, "Misbegotten Missionary" by Isaac Asimov, "The Hated" by Frederik Pohl, "The Man Who Lost the Sea" by Theodore Sturgeon, "Sunrise on Mercury" by Robert Silverberg, "The Market in Aliens" by K.M. O'Donnell, "The Rules of the Game" by Norman Spinrad and "Third Stage" by Poul Anderson. The Anderson, Heinlein, Leinster, Pohl, Spinrad, and Sturgeon stories are probably the best of a totally familiar lot, and this latter fact is what puts a damper on the anthology. Of the thirteen stories, eight should be quite familiar to sf buffs and any regular reader of the sf magazines will be familiar with the others. For newcomers, however, I can recommend this anthology without reservations.

--David C. Paskow

UP THE LINE by Robert Silverberg. Ballantine 01680, August 1969. 250 p 75¢

The jacket describes the hero as the "Tom Jones of Time-Travel," and that's about as good a phrase as any. Anyhow, this is definitely one of the dirtier new sf books, so if you don't like that sort of thing stop reading here.

Judson Daniel Elliot III, a swinger from 2059, joins the Time Service as a Courier. Unlike most of the other time travel stories you've ever read, Couriers are not noble do-gooders who go around righting wrongs, and rescuing princesses. Hell no. They're sort of high class tour guides, taking crowds of the idle rich back to see the sack of Rome the London fire, the Black Plague and other fun things.

And any princesses they save are strictly for immoral purposes. In fact, one of the main characters in the book is engaged in a lifetime quest of all of his female ancestors for the purpose of seducing them. Judson Elliot III doesn't do badly, either. In fact, he even makes it with the Empress Theodora, whose rather peculiar sex habits are described in great detail. Then he runs into Pulcheria, his own great great multi-grandmother. Unfortunately, the Time Patrol (the transtemporal fuzz) take a dim view of all this, and...

But why spoil your fun.

--Joe Schaumburger

NIGHTFALL and Other Stories by Isaac Asimov. Doubleday, Oct. 1969. 343 p. \$5.95

I believe Doctor A is trying to make it patently impossible to have a complete Asimov collection. What with over one hundred books, so far (of which this one is the 99th, I believe) and innumerable stories, articles, humorous items -- arggh!

The stories are, of course, worth reading. The book is an excellent buy for libraries, as an introduction to Asimov (in the unlikely chance anybody needs introduction), and a very nice volume to own if you happen to have six dollars lying around free. The stories are, however, well-known and (for the most part) many times collected. There will undoubtedly be a paperback version soon, priced at six bits or a dollar -- and though the book is nicely bound and attractive, perhaps you'd better buy that edition. But do buy it, and if the paperback doesn't have the Good Doctor's introductions, then you've been royally gypped, 'cause they're some of the best parts of the book.

When is somebody going to have the bright notion to ask Dr. Asimov to write an autobiography? Which would be somewhat equivalent (in light of *The Rest of the Robots*, *Opus 100*, and *Nightfall*) to an Asimov story collection without the stories, just the introductions. --Greg Bear

ALSO RECEIVED:

The Mephisto Waltz by Fred Mustard Stewart. Signet 04184, March. 95¢ (hardcover: Coward McCann, 1969. \$4.95 reviewed LUNA Monthly 9, p.26)

Ubik by Philip K. Dick. Dell 9200, May. 95¢ (hardcover: Doubleday, 1969. \$4.50 reviewed LUNA Monthly 4, p.31)

THE INTERNATIONAL SCENE *Continued from Page 5*

There will probably be a slant toward radical sf in the book series -- not exactly New Wave which I'm not too hot on anyway -- but good society-criticizing and somewhat leftish sf. No *Starship Troopers* in this one.

--Sam J. Lundwall



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